

Dodging on 6

The numbers in the rows are the bell numbers and show the order in which the bells ring in each change.

The column headings refer to the bell position in each row or change.

H = Handstroke →

B = Backstroke →

"Start dodging" *said here* →

Dodging starts here →

"That's all" *said here* →

"Stand" *said here* →

		1	2	3	4	5	6
H	1	2	3	4	5	6	
B	1	2	3	4	5	6	
H	1	2	3	4	5	6	
B	1	2	3	4	5	6	
etc.							
H	1	2	3	4	5	6	
B	1	2	3	4	5	6	
H	1	2	3	4	5	6	
B	1	2	3	4	5	6	
H	1	2	3	4	5	6	
B	1	2	3	4	5	6	
H	2	1	4	3	6	5	
B	1	2	3	4	5	6	
H	2	1	4	3	6	5	
B	1	2	3	4	5	6	
H	2	1	4	3	6	5	
B	1	2	3	4	5	6	
etc.							
H	2	1	4	3	6	5	
B	1	2	3	4	5	6	
H	2	1	4	3	6	5	
B	1	2	3	4	5	6	
H	1	2	3	4	5	6	
B	1	2	3	4	5	6	
H	1	2	3	4	5	6	
B	1	2	3	4	5	6	
etc.							
H	1	2	3	4	5	6	
B	1	2	3	4	5	6	

Ring **Rounds** (sounding in order ringing down the scale) for several **whole-pulls** (handstroke, then backstroke) to set the rhythm and speed, then say "**Start Dodging**" at a handstroke, and everyone begins changing places (i.e., dodging) at the next handstroke.

[Alternatively, if everyone is pretty comfortable ringing together, you simply say "**Whole pull and Go**" at the first handstroke, and everyone begins dodging at the next handstroke.]

If you **look at bell number 1**, you'll see that it **moves UP** to ring in 2nds place at handstroke, then moves back **DOWN** to return to 1st place at backstroke and continues doing this until "That's all" is called.

The other **odd numbered bells** also move UP one position at every handstroke, then back DOWN to their original position at every backstroke.

The **even numbered bells** do just the opposite. They all move DOWN one position at every handstroke, then move back UP to their original position at every back stroke.

