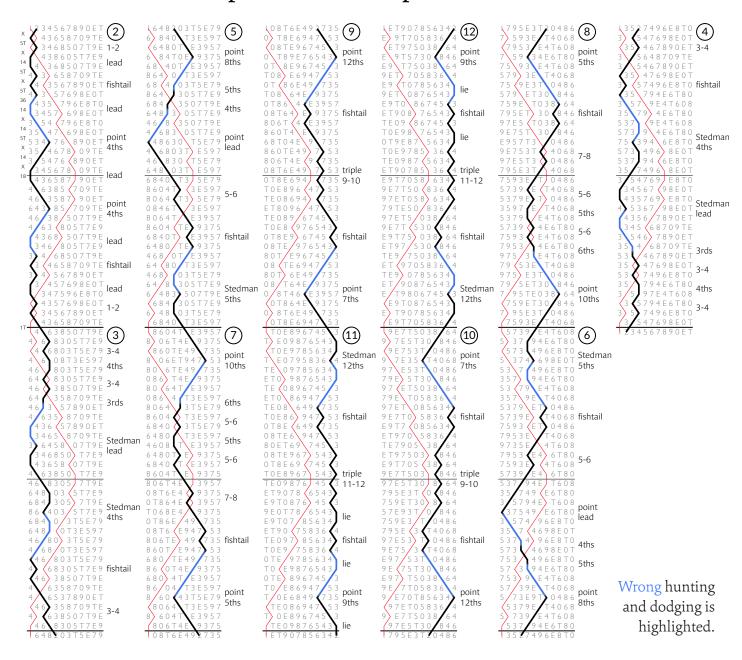
Littleport Little Surprise Maximus

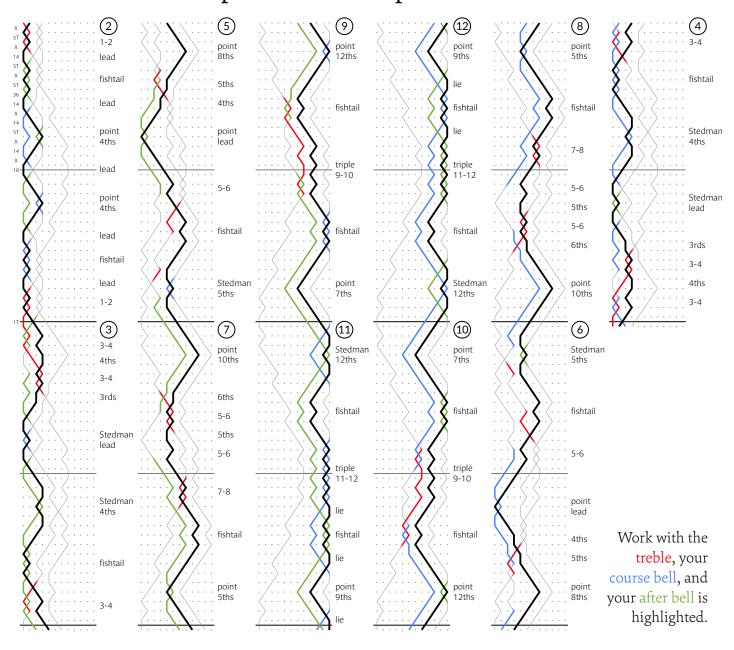


The 2nd through 6th place bells of Littleport Maximus follow exactly the same line as they would in Bristol Major. They might work with an unexpected bell at the back, but otherwise everything should be familiar.

The 7th and 8th place bells follow a line that's nearly, but not quite, the same as Bristol Major. When Bristol would turn you around in 8th place, in Littleport you unroll the work into 9th and 10th place instead. So what would be a Stedman turn in 8th place becomes point 10ths, and what would be Long London becomes a dodge in 7-8 and fishtails in 9-10.

The back four place bells have new lines, but they share essentially the same work. Each starts the same way 8th place bell does, by hunting right three blows to a point, then hunting wrong five blows back to fishtails. Then they each triple-dodge above the treble across the half-lead. The second half of the lead is just the reverse of the first: fishtails followed by a point.

Littleport Little Surprise Maximus



Bristol and Littleport

