Peal Record

Guild or Association: Non-Association

At the National Episcopal Cathedral of St. Peter and Paul, Washington

On Saturday, 9th May, 1964, in 3 hours 25 minutes

A peal of Stedman Caters, 5067 Changes

Composition: David E. Parsons (No. 5)

Weight of Tenor: 32 cwts.

Ringers

Peter J. Staniforth
John Chilcott
Harold Pettitt
John Terris
George E. Fearn

Norman Chaddock
George W. Pope
Frank Leomin
Wilfrid Moreton
Harry Parker

Conductor: John Chilcott

Foot-notes:

Ringing for the dedication of the Gloria in Excelsis tower, the carillon and the bells of the Cathedral.

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<tr>
<th>Guild.</th>
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<th>Peals in Method</th>
<th>Peals as Conductor</th>
<th>Peal Number</th>
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</thead>
<tbody>
<tr>
<td></td>
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</tbody>
</table>
Peal Record

Guild or Association: Yorkshire Association (Sheffield District Sec.)

At: All Saints Parish Church, Rotherham, Yorkshire

On: Thursday, April 28th, 1966, in 3 hours 44 minutes

A peal of: Grand'melet, 5007 changes

Composition by: Edgar C. Sheppard (No1)

Weight of Tenor: 3½ cwts. in C#

Ringers

<table>
<thead>
<tr>
<th>John J. L. Gilbert</th>
<th>1st</th>
</tr>
</thead>
<tbody>
<tr>
<td>Eric Chaddock</td>
<td>2nd</td>
</tr>
<tr>
<td>Kathleen M. Hughes</td>
<td>3rd</td>
</tr>
<tr>
<td>Horace C. Chaddock</td>
<td>4th</td>
</tr>
<tr>
<td>Neil Donovan</td>
<td>5th</td>
</tr>
</tbody>
</table>

Conductor: Norman Chaddock

Foot-notes: *First peal.*

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Guild. | Peals at Tower | Peals in Method | Peals as Conductor | Peal Number
---|---|---|---|---
---|---|---|---|---
Peal Record

Guild or Association: Chichester Ringing Society

At: The Cathedral

On: Sun, August 60

A peal of: Haided Major

Composition: Arranged by RO Bailey

Weight of Tenor: 7 cwts.

Ringers

- Geoffrey Draper
- Sarah Davin: 2nd
- Ann Gardner: 3rd
- Betsy Proctor: 4th
- Diana Waughing: 5th
- Roger O. Bailey
- Christine Kelsey: 6th
- Richard J. Acton

Conductor: Roger O. Bailey

Foot-notes:
- First Peal for #1, 2, 3
- First in Minor for #8
- First Peal for the Society

- Guild: 1
- Peals at Tower: 2
- Peals in Method: 1
- Peals as Conductor: 54
- Peal Number: 2
Peal Record

Guild or Association | Washington, DC

At | Washington, DC

On | Tuesday, March 21, 1961, in 3 hours 12 minutes

A peal of | Consecration, Oxford, 1st and 2nd Bells, Minor

Composition | 2 extent each C, G, X; 1st Tenor 1st

Weight of Tenor | 9 7/4 cwts.

Ringers

Sarah Scott
Betsy Prenter
Diana Wiggins
Shirley Scott

Sarah Iron
Richard Smith

Conductor | R G Salmon

Foot-notes
First Peal for an all-American Band. First Peal for Table. First Peal of minor 5/4. First Peal as Conductor.

|

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<th>Peals in</th>
<th>Peals as</th>
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<tr>
<td>Peals for Assn.</td>
<td>Tower</td>
<td>Method</td>
<td>Conductor</td>
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<tr>
<td>1</td>
<td>3</td>
<td>1</td>
<td>1</td>
</tr>
<tr>
<td>3</td>
<td>3</td>
<td>1</td>
<td>1</td>
</tr>
</tbody>
</table>

Peal Number | 3
Peal Record

Guild or Association: Cathedral Ringing Society

At: Washington, D.C.

On: Saturday, April 29, 1967, in 3 hours 33 minutes

A peal of: Stradman Triples, 5040 changes

Composition:雇佣 Tone 4-part

Weight of Tenor: 14 15 1/2 cwts.

Ringers:

- Sonoda Scott
- James Pechen
- Diana Wiggins
- Geoffrey

Conductor: RS McKeay

Foot-notes:
- First peal in method for 1, 3, 5, 7, 8.
- First peal at Cathedral Triples in North America.
- Last peal on an existing bell for tackle. First peal of Triples as conductor.

Guild Peals for Assn. 2
Peals at Tower 4
Peals in Method 1
Peals as Conductor 2
Peal Number 4
Peal Record

Guild or Association: Whitechapel Guild

At: Washington Cathedral

On: Ascension Day, Thursday, 23 May 1968, in 3 hours 28 minutes

A peal of: Plain Bob Major

Composition: J. R. Pritchard

Weight of Tenor: 15 1/2 cwts.

Ringers

Emily Price
Janis Hersey
Martha Windrem
Gary Andrews

G. R. Applewhite
Mariana Betchler
Richard S. Winner

Conductor: R. S. Johnson


Guild Peals: 3
Peals at Tower: 5
Method Peals: 1
Conductor Peals: 3
Peal Number: 5
Peal Record

Guild or Association: North American Association

At: Washington Cathedral

On: Saturday, October 11, 1968, in 3 hours 20 minutes

A peal of Plain Bob Major, 5,040 changes

Composition: Henry Hubbard

Weight of Tenor: 32 cwts.

Ringers

1. Janice Hensley
2. Alan H. Durfee
3. Richard S. Atkinson
4. Marjorie M. Batiste

Conductor: John Baldin

Foot-Notes: 150th Peal for Conductor.

Peals for Assn. 6
Peals at Tower 6
Peals in Method 6
Peals as Conductor 7
Peal Number 7.
Peal Record

Guild or Association: Whitechapel Guild

At: Washington Cathedral

On: Jan. 3, 1970, in 2 hours 39 minutes

A peal of Plain Bob Minor, 5040 changes

Composition: 

Weight of Tenor: 9-2-4 cwts.

Ringers

* Frank E. Bailey, Treble
* Willis Roth, 2
* Ann Gardner, 3
  Maj. Centurion, 4

Conductor: Jack Baldwin

Foot-notes:

First Peal  First of Minor
Dedicated to Mr. & Mrs. Richard Watson Dierksen
on the occasion of their 50th Wedding Anniversary

Guild: Peals at
Peals for Assn. Tower: Peals in Method: Peals as Conductor: Peal Number:

8
Peal Record

Guild or Association: Cathedral Ringing Society - Whitechapel Guild

At: Washington Cathedral

On: Saturday, September 26, 1920, in 2 hours 47 minutes

A peal of Plain Bob Minor, 8,040 changes

Composition

Weight of Tenor: 3/4 cwts.

Ringers

1. Emily Beck
2. Kit Matthew
3. Penny Howard

William A. Theobald

K. E. Attwell

Simon Humphrey

Conductor: Simon Humphrey

Foot-notes
* First peal on Tower Bells.

Pong to welcome Bill Theobald to the U.S. and in recognition of the 400th anniversary of the Whitechapel Foundry.

Guild: 98
Peals at Tower: 3
Peals in Method: 0
Peals as Conductor: 1
Peal Number: 11
Peal Record

Guild or Association

At Washington Cathedral

On Saturday, 14th August 1971, in 3 hours 17 minutes

A peal of Grandside Triples, 5040 changes

Composition 12-part

Weight of Tenor 32 cwts.

Ringers

1. Maggie Tefani
2. Cecily Back
3. Ann Gardner
4. Gillie Ruth

Conductor

Foot-notes
1st peal for 1 and 8. First of Grandside on the bells.

Peals at Tower 789 Method
Peals in Conductor 14
Peals for Assn. 789 Method
Peals as Conductor 14
Peal Number 14
Peal Record

Guild or Association

At WASHINGTON CATHEDRAL

On Wednesday, 18th August 1971, in 2 hours 55 minutes

A peal of CAMBRIDGE SURPRISE MINOR, 5040 changes

Composition 2 2160 blocks, 1 720

Weight of Tenor 931/4 cwts.

Ringers

1. Genni
2. Ann Gardner
3. Cecily Rose

4. Kit Matthew
5. Jullie Roth
6. Edwardidf Morton

Conductor Genni

Foot-notes First of Surprise for 3 and 4. First of Surprise Minor for 5. 100th peal as conductor. First of Surprise on the bells.

Peals for Assn. Peals at Tower. Peals in Method. Peals as Conductor. Peal Number

N/A 10 1 15
Peal Record

Guild or Association: North American Guild

At: Washington Cathedral

On: Saturday, 30th December, 1972, in 3 hours 14 minutes

A peal of: Plain Bob Major, 5056 changes

Composition: J.R. Pritchard

Weight of Tenor: 32 cwts.

Ringers

* * Rebecca A. Toyee Treble
+ Mary H. Ostrehaus 2
+ Ann G. Martin 3
+ Wilma Roth 4

* Di J.S. Braun 5
+ Margorie Batchelor 6
+ Edward W. Martin 7
+ Robert Dennis Tenor

Conductor: Robert Dennis

Foot-notes:
* First peal
** First in tower
+ First of Plain Bob Major in tower

Rung to celebrate the birth of Amanda to Mr & Mrs James P. Ostrehaus

Guild Peals at Tower Peals in Method Peals as Conductor Peal Number

Peals for Assn.
Peal Record

Guild or Association: NORTH AMERICAN

At: WASHINGTON CATHEDRAL

On: SATURDAY, JULY 14, 1973, in 3 hours — minutes

A peal of: STERMAN TRIPLES

Composition: Heywood's Transformation of Thorston's

Weight of Tenor: 8 1/2 cwts.

Ringers

1. Bridget M. Hendry
2. Peter Jennings
3. Ann G. Martin
4. Virginia Roth
5. Edward W. Martin
6. Brian H. Norris
8. Bill S. Bowers

Conductor: [Signature]

Foot-notes: * First peal.  ** First in method.

Run for the wedding of Mary H. Osterhaus and Joseph M. Clark.

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<tr>
<th>Guild</th>
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<th>Peals in Tower</th>
<th>Peals as Conductor</th>
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<td></td>
<td>12</td>
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<td>4</td>
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</tbody>
</table>
Peal Record

Guild or Association: North American Guild

At: Washington Cathedral

On: Sat July 21, 1973, in 2 hours 45 minutes

A peal of Cambridge S. Minor, 5040 changes

Composition: 

Weight of Tenor: 9 3/4 cwts.

Ringers

* Elisabetha Tripppler 1
  * Rita M. Joyce 2
  Ann J. Martin 3

  + Rebecca S. Joyce 4
  Donald G. Tripppler 5
  Edward D. Martin 6

Conductor: G.D.M.

Foot-notes

* First tower bell peal
  + First inside and first Surprise in tower
  -double First Surprise

Peals for Assn. Peals at Tower Peals in Method Peals as Conductor Peal Number

Galley: 13 13 13 13 13
Peal Record

Guild or Association: Worcestershire District Association

At: Washington Cathedral

On: Thursday 23rd August 1973, in 3 hours 21 minutes

A peal of: 5040 CAMBRIDGE S. ROYAL, 5040 changes

Composition: S.T. EVIN

Weight of Tenor: 32 cwt.

Ringers

Jack H. Brown 1
Lawrence R. Pryce 2
Gordon M. Lane 3
Jamie H. Hill 4
James B. Schiffer 5
Roy W. Rice 6
Walter C. Rice 7
John H. Smith 8
Terry J. Pett 9
W. William Barrett 10

Conductor: Terry J. Pett

Foot-notes

Peals for Assn. 14 Peals at Tower Method Conductor 14 Peal Number 14
Peal Record

Guild or Association: WORCESTERSHIRE AND DISTRICTS CHANGE RINGING ASSOCIATION

At: WASHINGTON CATHEDRAL

On: FRIDAY, 24th AUGUST 1973, in 3 hours 42 minutes

A peal of: KENT TREBLE ROB MAJOR, 5024 changes

Composition: A. KNIGHTS

Weight of Tenor: 32 cwts.

Ringers

Betty J. Daysh
P. Gammerdinger
Hugh N. Evans
Twistley J. Bell

Henry M. Goodwin
Alun A. J. Buswell
Ronald D. Short
Roy Le Marechal

Conductor: Roy Le Marechal

Foot-notes:
#200th Peal
#100th Peal
#1st OP KENT

Guild: Peals at Peals in Peals as Peals for Assn. Tower Method Conductor Number

(on the back)
Peal Record

Guild or Association: North American Guild

At: Washington Cathedral

On: Thursday, July 4, 1974, in 2 hours 48 minutes

A peal of: London Surprise Minor, 5,040 changes

Composition

Weight of Tenor: 9 1/4 cwt.

Ringers

*1 Geoffrey P. Dickson
*2 Ann G. Martin
*3 Mary O. Clark

*4 Guilla Roth
*5 Leonard S. Dabk

John R. Hayne

Conductor

Foot-notes:
- First peal of London Minor in North America
- * First peal of London
- Rung for Independence Day
- Rung on Open Bells

Guild: Peals at Tower 16
Peals for Assn.: Peals in Method Peals as Conductor Peal Number: 16
Peal Record

Guild or Association: North American Guild
At: Washington Cathedral
On: Feb. 22, 1976, in 2 hours 57 minutes
A peal of 5520 B Doubled (15 Steedman 16 P.B, 15 Jr.), 5520 changes
Composition
Weight of Tenor: 91/2 cwts.

Ringers

* Colleen J. Kollar 1
  Carly Bech 2
  Ann A. Martin 3
  * Rebecca A. Joyce 4
  Edwin W. Martin 5
  * Ove Ozenoeh 6

Conductor: EWM

Foot-notes
* First Peal
First Doubles for the Guild and for all except conductor
For George Washington's real birthday

Guild Peals for Assn. Tower Peals in Method Peals as Conductor Peal Number
17 12

\((4 \times 3 = 12 \ldots 1)\)
Peal Record

Guild or Association: North American Guild

At: Washington Cathedral

On: Independence Day, July 4th, 1976, in 3 hours 18 minutes

A peal of: Stedman Caters, 5,067 changes

Composition: "The Washington Peal" - Davison's No. 5

Weight of Tenor: 32 cwts.

Ringers

1. J. L. Staniforth
2. Rebecca A. Jaye
3. Ann G. Martin
4. Maggie Topform
5. William A. Thistlethwaite

Conductor: P. J. Staniforth

Foot-notes

* First peal in Method.
+ 100th peal.
On the occasion of the 200th Anniversary
of the signing of the Declaration of Independence.

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<th>Guild</th>
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<th>Peals as Conductor</th>
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<tr>
<td>Peals for Assn.</td>
<td>18</td>
<td>18</td>
<td>18</td>
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</tr>
</tbody>
</table>
**Peal Record**

**Guild or Association:** North American Guild

**At:** Washington Cathedral

**On:** Friday 31st December 1976 in 2 hours 57 minutes

**A peal of:** 5056 Yorkshire Surprise Major changes

**Composition:** Michael S. Bruce

**Weight of Tenor:** 15½ cwts.

**Front 8**

**Ringers**

*Margaret S. Spencer
Maggie Farfani
Ann G. Martin
Rebecca A. Joyce*

**Conductor:** E.W.A.

**Foot-notes**

* 1st Peal

---

**Peals for Assn.** 19

**Peals at Tower** 19

**Peals in Method**

**Peals as Conductor**

**Peal Number:** 19
Peal Record

Guild or Association: North American Guild
At: Washington Cathedral
On: Monday July 4th 1977, in 3 hours 22 minutes
A peal of 5000 Oxford T.B. Royal changes
Composition: C.W. Roberts
Weight of Tenor: 32 cwt.

Kingers

Rita M. Joyce
Zuilla Roth
Ann J. Martin
Susan M. O'Neill
John Owen

Conductor: C.W. Roberts

Foot-notes: On the occasion of the 200th Anniversary of the signing of the Declaration of Independence

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<tr>
<th>Guild.</th>
<th>Peals for Assn.</th>
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<th>Peals in Method</th>
<th>Peals as Conductor</th>
<th>Peal Number</th>
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<td></td>
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<td>20</td>
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</tbody>
</table>
Peal Record

Guild or Association: NORTH AMERICAN GUILD

At: WASHINGTON CATHEDRAL

On: SUNDAY, APRIL 29, 1979, in 3 hours 23 minutes

A peal of: STEDMAN TRIPLES, 5040 changes

Composition: DEXTER'S #2

Weight of Tenor: 32 cwts.

Ringers

* Margaret C. Athey 1
  Maggie Ventrici 2
  Ann Martin 3
* Mary O. Clark 4
  Guilla Roth 5
  Martha S. Clark 6
  Edward W. Martin 7
  Phil Merrill 8

Conductor: Edward W. Martin

Foot-notes: For the Service of Remembrance of the Victims of the Holocaust

* First Steedman  † First Peal

Peals for Assn. Peals at Tower Peals in Method Conductor Peal Number
21 21 21 21 21
Peal Record

Guild or Association: NORTH AMERICAN GUILD

At: WASHINGTON CATHEDRAL

On: WEDNESDAY JULY 4TH 1979, in 3 hours 20 minutes

A peal of: LONDON SURPRISE MAJOR, 5024 changes

Composition by Roger Baldwin

Weight of Tenor: 32 cwts.

Ringers

1. John R. Hayne
2. Margaret C. Adley
3. Ann Martin
4. Mary O. Clark
5. Anitra Roth
6. Antony R. Kench
7. Edward E. Oberlin
8. Edward W. Justin

Conductor: John R. Hayne

Foot-notes: * First peal of London Surprise Major
† First peal of London Surprise Major on tower bells

Peals for Assn. Peals at Tower Peals in Method Peals as Conductor Peal Number
22


Peal Record

Guild or Association: North American Guild of Change Ringers

At: Washington Cathedral

On: January 1st, 1980, in 3 hours 13 minutes

A peal of: Plain Bob Royal, 5040 changes

Composition: A.R. Kench  Weight of Tenor: 32 cwts.

Ringers

<p>| | | |</p>
<table>
<thead>
<tr>
<th></th>
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</thead>
<tbody>
<tr>
<td>* GEOFFREY Durkin</td>
<td>1</td>
<td>Mary O. Clark</td>
</tr>
<tr>
<td>Rebecca A. Joyce</td>
<td>2</td>
<td>Ann G. Martin</td>
</tr>
<tr>
<td>* COLLEEN G. Dolan</td>
<td>3</td>
<td>Mark R. Hutcheson</td>
</tr>
<tr>
<td>Maggie Tanfani</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td>Beul Kellen</td>
<td>5</td>
<td>Antony R. Kench</td>
</tr>
</tbody>
</table>

Conductor: Antony R. Kench

Foot-notes: * First of Royal  + First of Royal on Tower Bells

To welcome the New Year, but rung half-muffled at the request of the Provost, in witness of the continuing captivity of American citizens in Tehran.
Peal Record

Guild or Association: North American Guild of Change Ringers

At: Washington Cathedral

On: June 18th, 1980, in 2 hours 48 minutes

A peal of 8 METHODS MINOR, in seven extents: 5040 changes

Composition:
(1) Beverley S.
(2) Surfleet S.
(3) Cambridge
(4) Plain & St. Clements
(5) Childwall & The Wall
(6) D. Oxford & St. Clements
(7) D. Oxford & Plain

Ringers:

1. Francis Neville Wilkin
2. John F. Clark
3. Mary O. Clark
4. Juilla Roth
5. Bill Price
6. Antony R. Kench

Conductor: Antony R. Kench

Foot-notes:
Most methods by all except conductor.
Most methods on lower bells in America and by the Guild.
Dedicated by the band as a farewell to the conductor, returning to England.

Peals for Assn. 24  Peals at Tower
Peals in Method 24  Peals as Conductor 24
Peal Number
Peal Record

Guild or Association: North American Guild

At: Washington Cathedral

On: Friday, July 4, 1980, in 3 hours 18 minutes

A peal of Cambridge Surprise Royal, 5040 changes

Composition: P BORDER

Weight of Tenor: 32 cwt.

Ringers

1. Mark R. Hutchinson Tucker
2. Elizabeth Bath
3. Mary O. Clark
4. Pauline C. Champion
5. Barry J. Fey
6. Bill Keller
7. Alison K. Stryk
8. John P. Collins
9. Roy Le Marechal

Conductor: Roy Le Marechal

Foot-notes:
* First Surprise Royal
† First Cambridge Royal
Rung to commemorate Independence Day

Peals for Assn. Peals at Tower Peals in Method Peals as Conductor Peal Number
25
Peal Record

Guild or Association: North American Guild of Change Ringers

At: Washington Cathedral

On: Wednesday, August 13th, 1980, in 2 hours 46 minutes

A peal of: MINOR, 14 METHODS, 5040 changes

Composition:
1. WESTMINSTER & ALLENDALE S.
2. LIGHTFOOT S.
3. YORK & DURHAM S.
4. BEVERLEY & SURFLEET S.
5. CAMBRIDGE S.
6. PLAIN & DOUBLE B.
7. THEWALL, DOUBLE OXFORD, CHILDWALL & ST. CLEMENTS B.

Ringers

1. Eric Jackson
2. Colleen Kellen
3. Mary O. Clark
4. Guilla Roth
5. Bill Kellen
6. Antony R. Kench

Conductor: Antony R. Kench

Foot-notes:
Most methods for all the band except the conductor.
Most methods on tower bells in America and by the Guild.

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<table>
<thead>
<tr>
<th>Guild</th>
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<th>Peals in Method</th>
<th>Peals as Conductor</th>
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<tr>
<td>Peals for Assn.</td>
<td>26</td>
<td></td>
<td></td>
<td>26</td>
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</table>
Peal Record

Guild or Association: North American Guild of Change Ringers

At Washington Cathedral

On Thursday, October 9th, 1980, in 2 hours 47 minutes

A peal of MINOR, 22 METHODS, 5040 changes

(1) Newdigate, Willesden, College Bob IV & Old Oxford Delight;
(2) Westminster & Allendale Surprise; (3) Lightfoot
Composition: Weights of Tenor 9 1/2 cwt.

& Wearmouth S.; (4) York & Durham S.; (5) Cambridge, Beverley & Surfleet S.
& Burslem D.; (6) Plain & Double Bob; (7) Double Oxford, Thelwall, Pinehurst, St. Clements,
Childwall & Buxton Bob.

Ringers

Frances Neilson, Wilmingston 1
Cecelia Keenan 2
Mary O. Clark 3

Conductor: Antony R. Kench

Foot-Notes: Most Methods to a Peal for the Guild, in America,
and by all the band.

<table>
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<th>Guild</th>
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<th>Peals as Conductor</th>
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<tr>
<td>Peals for Assn.</td>
<td>27</td>
<td>27</td>
<td>27</td>
<td>27</td>
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</table>
**Peal Record**

- **Guild or Association**: NORTH AMERICAN GUILD OF CHANGE Ringers
- **At**: WASHINGTON CATHEDRAL
- **On**: THURSDAY, NOVEMBER 27
- **Time**: 19:30, in 3 hours 15 minutes
- **A peal of**: STEDMAN CATCHERS, 5007 changes
- **Composition**: A.S. Hudson
- **Weight of Tenor**: 32 cwt.

### Ringers

<table>
<thead>
<tr>
<th>No.</th>
<th>Ringer</th>
<th>Peal</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Rebecca A. Jones</td>
<td>6</td>
</tr>
<tr>
<td>2</td>
<td>Frances Neville Atherton</td>
<td>7</td>
</tr>
<tr>
<td>3</td>
<td>Mary O. Clark</td>
<td>8</td>
</tr>
<tr>
<td>4</td>
<td>Colleen Kellea</td>
<td>9</td>
</tr>
<tr>
<td>5</td>
<td>John Owen</td>
<td>10</td>
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<tr>
<td></td>
<td>Guillia Roth</td>
<td></td>
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<tr>
<td></td>
<td>William Kellea</td>
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<td></td>
<td>Jeffy Darie</td>
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<td></td>
<td>Eddie Fletcher</td>
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<td>L. Roger Army</td>
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</tbody>
</table>

**Conductor**: Eddie Fletcher

**Foot-notes**

- For Thanksgiving.
- *First of Stedman Caters on tower bells.

### Table

<table>
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<td>Peals for Assn.</td>
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</table>

*Peal Number* 28
Peal Record

Guild or Association: North American Guild of Change Ringers

At: Washington Cathedral

On: Thursday, December 11th, 1980, in 2 hours 58 minutes

A peal of: JOHANNESBURG SURPRISE MAJOR, 5088 changes

Composition: N. J. Pilstow

Weight of Tenor: 15\frac{1}{2} cwts.

Ringers

<table>
<thead>
<tr>
<th>Mary O. Clark</th>
<th>1</th>
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<tbody>
<tr>
<td>Katherine S. Emmons</td>
<td>2</td>
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<tr>
<td>Rebecca A. Joyce</td>
<td>3</td>
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<tr>
<td>Colleen J. Nolan</td>
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<td>Anthony R. Kench</td>
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</table>

Conductor: Anthony R. Kench

Foot-notes: First Surprise inside: 2. First in the method in America, for the Guild and by all the band.

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<tr>
<th>Guild. Peals for Assn.</th>
<th>Peals at Tower</th>
<th>Peals in Method</th>
<th>Peals as Conductor</th>
<th>Peal Number</th>
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</table>
Peal Record

Guild or Association: North American Guild

At: Washington, D.C.

On: Thursday, January 1, 1981, in 2 hours 49 minutes

Peal: Surprise Minor, 2 Methods

Composition: London, Wells, York, Durham

Weight of Tenor: 9 cwt.

Ringers

1. Frisco Round
2. Colleen Kilman
3. Ann Martin
4. Julia Rose

Conductor: [Signature]

Footnotes

To welcome the New Year, but sung in muted
witness of the continued captivity of American citizens in Iran.

Peals for Assn. Peals at Tower Peals in Method Peals as Conductor Peal Number

30 30 30 30 30
Peal Record

Guild or Association: North American Guild of Change Ringers

At: Washington Cathedral

On: Wednesday, February 4th, 1981, in 3 hours - minutes

A peal of XENOMANIA SURPRISE MAJOR, 5184 changes

Composition: H. Poyner

Weight of Tenor: 15½ cwts.

Ringers

William J. Keen * 1

Mark E. Hardman 5

Rebecca A. Joyce 6

Glen Keogram 2

Lula Roth 7

Mary O. Clark 3

Antony R. Kench 8

Conductor: Antony R. Kench

Foot-notes:
First peal ever rung in this method.
Completes Surprise Major alphabet: 8.
Wedding compliment to Eddie and Ann Fatches.

* First peal as treble

Peals for Assn. Peals at Tower Peals in Method Peals as Conductor Peal Number
31

XENOMANIA S. MAJOR: x 38 x 14 x 58 x 16 x 14 x 58.36.12.34.78 (p.e. 2: 15738264)
Peal Record

Guild or Association: North American Guild of Change Ringers

At: Washington Cathedral

On: Wednesday February 18th 1981, in 2 hours 53 minutes

A peal of 4-SPICED SURPRISE MAJOR, 5120 changes

Composition: P.G.K. Davies
Weight of Tenor: 15½ cwts.

1440 Yorkshire, 1280 each Cambridge & Lincolnshire, 1120 Rutland, with 69 changes of method, and all the work of every method for every bell.

Ringers

Conductor: Antony R Kench

Foot-notes: First Spliced Surprise: 4, First Spliced Surprise Major: 2, 7.

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Peals for Assn. Peals at Tower Peals in Method Peals as Conductor Peal Number
32 32 32 32 32
Peal Record

Guild or Association: North American Guild

At: Washington Cathedral

On: Monday, May 25, 1951, in 3 hours 25 minutes

A peal of: Grandison's Gates, 5039 changes

Composition: Albert N. Tyler

Weight of Tenor: 32 cwt.

Ringers

1. Eunice Roth
2. Anne S. Pratt
3. Colleen O. Yoon
4. Colleen O. Yoon
5. Rebecca A. Joyce
6. Ruth T.
7. William Ball
8. Jerry R. Pratt

Conductor: Ruth T.

Foot-notes: Rung half-muffled for Memorial Day, and dedicated to the memory of Olive Harrisfield King.

1st in method; 1st Grandison as conductor

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<td>33</td>
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</tbody>
</table>
Peal Record

Guild or Association: Whitecross Guild

At: Washington Cathedral

On: Wednesday, July 22, 1981, in 2 hours 56 minutes

A peal of: Plain Bob Major

Composition: Roger Bailey (#4)

Weight of Tenor: 15½ cwts.

Ringers

1. Collier
2. Margaret A. Christie
3. Catharine Tomlin
4. Betty Pur
5. Sheila Booth
6. Bony White
7. P. P. P."n
8. William J. Parker

Conductor:

Foot-notes: * First Peal

Peals for Assn. 34
Peals at Tower 34
Peals in Method
Peals as Conductor

Peal Number: 34
Peal Record

Guild or Association: North American Guild

At: Washington Cathedral

On: April 11, 1972, in 3 hours 15 minutes

A peal of: Stedman Caters, 5007 changes

Composition: composed by Andrew J. Hudson

Weight of Tenor: 32 cwt.

Ringers

1. Guillo Roth
2. Sue Unsworth
3. Eric Trumpler
4. Mary O. Clark
5. * Conductor: Eddie Futterer
6. Colleen wollen
7. James W. Witter
8. William Wollen
9. Eddie Futterer
10. Phil Merrill

Foot-notes: Ring in celebration of Easter Day

Peals for Assn. Peals at Tower 35 Peals in Method Peals as Conductor Peal Number

Guild.

35
Peal Record

Guild or Association: NAC

At: Washington Cathedral

On: Sunday, July 4, 1982, in 3 hours 27 minutes

A peal of Plain Bob Royal, 5040 changes

Composition: Arr E.W. Martin

Weight of Tenor: 32 cwts.

Ringers

1. Armingmartin
2. Margaret C. Athey
3. Mary O. Clark
4. Eunice A. Cocke
5. Colleen Kollar
6. James Johnston
7. Paul Merrill
8. Guilla Roth
9. Edward W. Martin
10. William Kollar

Conductor: Eunice A. Cocke

Foot-notes: Rung for Independence Day

* first peal

** largest bell rung to a peal

† first peal on inside bell

Guild. Peals at Tower 36 Peals in Method Peals as Conductor Peal Number 36

Peals for Assn.
Peal Record

Guild or Association: North American Guild of Change Ringers

At: Washington Cathedral

On: Wednesday March 9th 1983, in 3 hours 7 minutes

A peal of: 8-SPICED SURPRISE MAJOR, 5184 changes

Composition: M C W Sherwood (C500 page 42)

Weight of Tenor: 15½ cwts.

768 each Rutland, Lincolnshire, Yorkshire, Pudsey; 576 each Bristol, Cambridge
Superlative; 384 London

Ringers:

1. Guilla Roth
2. [Name]
3. Margaret C. Atthey
4. Mary O. Clark

5. [Name]
6. [Name]
7. Bill Koller
8. Antony R. Kench

Conductor: Antony R Kench

Foot-notes:
First 8-Spiced S. Major by the Guild in America,
and by all the band except the conductor.
Circled the tower: 2.

25th in tower: 1

Peals for Assn.: 37
Peals at Tower: 37
Peals in Method: 37
Peals as Conductor: 37
Peal Number: 37
Peal Record

Guild or Association: North American Guild

At: National Episcopal Cathedral of SS Peter & Paul

On: Monday, July 4th, 1983, in 3 hours 14 minutes

A peal of: 5,005 STEDMAN CATURES, changes

Composition: J. Paddyp, arrangement of J. E. Groves

Weight of Tenor: 32 cwt.

Ringers

1. Treble
   Ann Martin

2. Second
   Vienna Winkle Wolff

3. Tenor
   Katherine C. Emmons

4. Hymn
   Haring M. Harper

5. Tenor
   John Paddyp

Conductor: John Paddyp

Foot-notes:

Peals for Assn.:

Peals at Tower:

Peals in Method:

Peals as Conductor:

Peal Number: 38
Peal Record

Guild or Association: North American Guild
At: Washington Cathedral
On: November 30, 1983, in 3 hours 10 minutes
A peal of: Stedman Triples, 5040 changes
Composition: A.J. Pitman (Composition 500)
Weight of Tenor: 1.5 cwt.

Ringers

1. Linda D. Rakes
2. Collie J. Allena
3. Katherine S. Conna
4. Beth Sinclair
5. Bob Stokes
6. Niki Tomkinson
7. W.J. Kollar
8. Frank North

Conductor: W.J. Kollar

Foot-notes: Rung as a birthday compliment to Beth Sinclair, aged 30 years this day. First Stedman Triples, all. First peal - 1,6. First peal as conductor. First peal in 30 years - 5.

Guild: Peals at Tower Peals in Method Peals as Conductor Peal Number
Peals for Assn. 39 39 39 39
First peal as tenor cover - 8.
Peal Record

Guild or Association: North American Guild

At: Washington Cathedral

On: 2 January 1984, 19.41, in 3 hours 18 minutes

A peal of: Grandire Caters, 50.39 changes

Composition: Albert M. Tyler

Weight of Tenor: 32 cwt.

Ringers

1. Rebecca A. Joyce
2. Ann Martin
3. Beth Sinclair
4. Allen Nunley
5. Lyn D. Randel

6. Eric J. Johnson
7. Dan Norris
8. R. Roger Dowdy
9. EW Martin
10. Bill Kolar

Conductor: EW Martin

Foot-notes: To welcome the New Year.

* First in method

Peals for Assn.: 40
Peals at Tower: 40
Peals in Method: 40
Peals as Conductor: 40
Peal Number: 40
Peal Record

Guild or Association: North American Guild of Change Ringers

At: Washington National Cathedral

On: Monday 14 May 1984, in 2 hours 47 minutes

A peal of 5-SPLICED SURPRISE MAJOR, 5088 changes

Composition: Philip G. K. Davies (C500 p.38)

Weight of Tenor: 15½ cwts.

1152 Bristol, Yorkshire; 960 Cambridge, Lincolnshire; 864 Rutland; 74 changes of method; Ringers all the work of each method for every bell.

Meg Attey 1
Colleen Kollar 2
Mary O. Clark 3
Guilla Roth 4

Ross Zimbo 5
Bill Koller 6
Edward W. Martin 7
Antony R. Kench 8

Conductor: Antony R. Kench

Foot-notes

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<tr>
<td>Peals for Assn.</td>
<td>41</td>
<td>41</td>
<td>4</td>
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</tbody>
</table>
Peal Record

Guild or Association: Washington Ringing Society

At: Washington Cathedral

On: Wednesday, July 4, 1984, in 3 hours 9 minutes

A peal of: Plain Bob Major, 5040 changes

Composition: E.W. Martin

Weight of Tenor: 32 cwts.

Ringers

1. Jerry Walke
2. Anna Shiao
3. Katherine Enmore
4. Louise Joyce
5. C.G. Kollar
6. George Roth
7. Phil Manlon
8. Bill Kollar

Conductor: C.G. Kollar

Foot-notes:
* First Peal
† First peal as conductor

Peal Number: 42
Peal Record

Guild or Association: Gloucester and Bristol Diocesan Association

At: Walsingham Cathedral

On: Sunday, August 12th, 1984, in 3 hours 29 minutes

A peal of YORKSHIRE SURPRISE ROYAL, 5000 changes

Composition: Arranged by R. C. Kippin

Weight of Tenor: 32 cwt.

Ringers

Rebecca A. Joyce  Treble
Tudor D. Edwards  2
Heather A. Kippin  3
Katharine S. Emmonds  4

Conductor: R. C. Kippin

Patrick J. Bird  6
Jeffrey K. Dodd  7
Frank J. Mack  8
Philip J. Rotter  9

Robert C. Kippin  Tenor

Foot-notes:
A welcome to Yemenah Elizabeth Balken
First peal of Yorkshire Royal on the bells
First of Royal and first of Yorkshire

Peals for Assn. 13
Peals at Tower 63
Peals in Method
Peals as Conductor
Peal Number 43
Peal Record

Guild or Association: North American Guild

At: Washington Cathedral

On: Monday, May 27

A peal of: Bristol Surprise Royal, 5040 changes

Composition: Anon page 54 Comp 500

Weight of Tenor: 32 cwt.

Ringers

Ricky Joyce 2
Mary O. Clark 3
Beryl E. Nelson 4
Quilla Rote 5
Colleen J. Roke 6

R. Roger Savory 7
Bill Kellar 8
Seffy Davis 9
Eddie Fitcher

Conductor: Eddie Fitcher

Foot-notes: First in the method for the guild and all except 6,89.

Guild: 44
Peals at Tower: 44
Peals in Method: 44
Peals as Conductor: 44
Peal Number: 44
Peal Record

Guild or Association: North American Guild
At: Washington Cathedral
On: Monday 2 September 1985, in 3 hours 24 minutes
A peal of: 5088 Yorkshire Surprise Major, 32 changes
Composition: Roger Baldwin
Weight of Tenor: 32 cwts.

Ringers

Treble: John Vella King
2: Alice D. Pawlow
3: Mary O. Clark
4: Rebecca A. Joyce
5: Guilla Roth
*6: Mark E. Taylor
7: Geoffrey Davis
Tenor: Geoffrey Davis

Conductor: Geoffrey Davis

Foot-notes:
For Labor Day
* First of Yorkshire and 25th peal

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<tr>
<th>Guild</th>
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</table>
Peal Record

Guild or Association: Ancient Society of College Youths

At: Cathedral Church of Sts. Peter and Paul, Washington, DC

On: Saturday, September 28, 1985, in 3 hours 21 minutes

A peal of 5040 Stedman Triples, 5040 changes

Composition: Brooks' Variation of Truant's

Weight of Tenor: 32 cwts.

Ringers

1. Treble: John Austin
2. 2nd: Eddie Fitcher
3. 3rd: George Davis
4. 4th: Peter K. Tomakurage
5. 5th: R. Roger Savory
6. 6th: Bill Kolar
7. Tenor: Ted Black

Conductor: Eddie Fitcher

Foot-notes

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</table>
Peal Record

Guild or Association: North American Guild

At: Washington Cathedral

On: Sunday January 19, 1986, in 3 hours 22 minutes

A peal of: Cambridge Surprise Major, 5056 changes

Composition: Middleton and Johnson

Weight of Tenor: 32 cwts.

Ringers

1. John H. Faig
2. Rebecca J. Joyce
3. C. A. Keenan
4. Carly W. Rock

5. Linda D. Rankin
6. Philip McNeil
7. Bill Kollar
8. Ross J. Finbow

Conductor: Ross J. Finbow

Foot-notes: To commemorate the birthday of Martin Luther King, Jr.

1. First as conductor in the U.S.A.
2. First peal of surprise major.

Guild. Peals at Peals for Assn. Tower Peals in Method Peals as Conductor Peal Number
47 47 47 47 47 47
Peal Record

Guild or Association: NORTH AMERICAN GUILD

At: WASHINGTON CATHEDRAL

On: MONDAY, MAY 26, 1936, in 3 hours 29 minutes

A peal of: 5040 Plain Bob Royal

Composition: H. J. Tucker

Weight of Tenor: 32 cwts.

Ringers

1. Lionel Kilby
2. Elizabeth Trumpler
3. Mary Clark
4. Irwin D. Rankin
5. John Wells King

Conductor: Donald Trumpler

Foot-notes:

First peal: 4, 5, 6
50th Peal: 3

Peals for Assn. Peals at Tower Peals in Method Peals as Conductor Peal Number

48
Peal Record

Guild or Association: North American Guild

At: Washington Cathedral

On: Sunday, July 6, 1986, in 3 hours 25 minutes

A peal of Stedman Caters, 5019 changes

Composition: Thomas Hooley

Weight of Tenor: 32 cwt.

Ringers

1. John Owen
2. Linda R. Sanford
3. Helen Owen
4. Arnold Toucher
5. Andrew Farmer
6. R. Scott Ward
7. Olda Putz
8. Ross Fisher
9. Richard S. Dickson
10. Phil Merrill

Conductor: G. Foster

Foot-notes: Rung in Memoriam of Wilfred Williams

+ First of Stedman Caters
++ First of Stedman and of Caters

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<tr>
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