

Peal Record

(91)

Guild or Association Non-Association
 At the National Episcopal Cathedral of SS. Peter and Paul, Washington
 On Saturday, 9th May, 1964, in 3 hours 25 minutes
 A peal of Stedman Caters, 5067 changes
 Composition David E. Parsons (No. 5) Weight of Tenor 32 cwts.

Ringers

<u>Peter J. Staniforth</u>	<u>1</u>	<u>Norman Chadlock</u>	<u>6</u>
<u>John Chilcott</u>	<u>2</u>	<u>George W. Pipe</u>	<u>7</u>
<u>Harold Pittman</u>	<u>3</u>	<u>Frank Linn</u>	<u>8</u>
<u>John Freeman</u>	<u>4</u>	<u>Wilfrid F. Moreton</u>	<u>9</u>
<u>George E. Yearn</u>	<u>5</u>	<u>Harry Parkes</u>	<u>Tenor</u>

Conductor John Chilcott

Foot-notes Ring for the dedication of the Gloria in Excelsis tower, the carillon and the bells of the Cathedral.

Guild. Peals at Peals in Peals as
 Peals for Assn. Tower 1 Method Conductor Peal Number 1

Peal Record

82

Guild or Association Yorkshire Association (Sheffield & District Sec.)
 At All Saints Parish Church, Rotherham, Yorkshire.
 On Thursday April 28th 1966, in 3 hours 11 minutes
 A peal of Grandioso Caters, 5057 changes
 Composition by Edgar G. Shepherd (No. 1) Weight of Tenor 34³/₄ cwts. in C#

Ringers

<u>John J. L. Gilbert</u>	<u>1st</u>	<u>John N.D. Chadlock</u>	<u>6</u>
<u>Elsie Chadlock</u>	<u>2nd</u>	<u>Norman Chadlock</u>	<u>7</u>
<u>Kathleen M. Hoggins</u>	<u>3rd</u>	<u>Richard S. Laker</u>	<u>8 +</u>
<u>Herbert O Chadlock</u>	<u>4th</u>	<u>Wilfrid F. Moreton</u>	<u>9.</u>
<u>Neil Donovan</u>	<u>5th</u>	<u>Stewart R. Anusson</u>	<u>Tenor.</u>

Conductor Norman Chadlock

Foot-notes + First peal.

Guild. Peals at Peals in Peals as
 Peals for Assn. Tower Method Conductor Peal Number

Peal Record

(P2)

Guild or Association Cathedral Pealing Society
At The Cathedral
On Sat. August 20 1966, in 3 hours 15 minutes
A peal of Plain Bob Major, 5,088 changes
Composition arranged by RDBailey Weight of Tenor 15¹/₂ 7 cwts.

Ringers

Rosmary Drake
Sarah Davis 2nd
Ann Gardner 3rd
Betsy Proctor 4th

Hilma Wiggins 5th
Roger D. Bailey
Christine Kelsey 7th
Richard S. Dixon

Conductor Roger D. Bailey

Foot-notes First Peal for #1, 2, 3
First in name for #8
First Peal for the Society

Guild. Peals at Peals in Peals as
Peals for Assn. 1 Tower 2 Method 1 Conductor 54 Peal Number 2

Peal Record

23

Guild or Association Michael Guild of the Cathedral Ringing Society
At Washington, D.C.
On Tuesday, March 21, 1917, in 3 hours 12 minutes
A peal of Cambridge, Oxford, Kent, & Plain Bob Minor 5,040 changes
Composition 2 extents each C, G, & K; 1 extent Plain Bob Weight of Tenor 9 $\frac{3}{4}$ cwts. 9 $\frac{1}{2}$

Ringers

Sarah Scott

Betsy Proctor

Diana Wiggins

Chris Kelsey

Sarah Brown

Richard S. Wilkin

Conductor RS Wilkin

Foot-notes

First Peal for an all-American Band; First peal for Treble; first peal of minor 5/6; first peal as Conductor.

Guild. Peals at Peals in Peals as
Peals for Assn. 1 Tower 3 Method 1 Conductor 1 Peal Number 3

Peal Record

24

Guild or Association Cathedral Ringing Society

At Washington, D.C.

On Saturday, April 29 1967, in 3 hours 33 minutes

A peal of Stedman Triples, 5040 changes

Composition Murstone 4-part Weight of Tenor 17^{15 $\frac{1}{2}$} cwts.

Ringers

Sarah Scott

Betsy Proctor

Diana Wiggins

Geoffroy Davis

Joseph Down

Charles Wilson

Richard S. Wiltse

Geoffrey Pinkham

Conductor R.S. Wiltse

Foot-notes First peal in method for #1, 3, 5, 7, 8.

First peal of Stedman Triples in North America.

First peal on a working bell for Tulle. First peal of Triples as Conductor.

Guild. 2 Peals at 4 Peals in 1 Peals as
Peals for Assn. Tower Method Conductor Peal Number 4

Peal Record

Guild or Association Whitechapel Guild
At Washington Cathedral
On Ascension Day, Thursday, 23 May 1968, in 3 hours 28 minutes
A peal of Plain Bob MAJOR, 5056 changes
5090
Composition J. P. RITCHARD Weight of Tenor 15 1/2 cwts.

Ringers

Emily Paine
Janis Hensley
Martha Windrem
Juday Andrews

Gilbert R. Goodship
Ashton Applegate
Marjorie Batchelor
Richard S. Wilkin

Conductor R. S. DIXSEN

Foot-notes FIRST peal for 1, 2, 3, 4, 6, & 7. First in
method for the guild, and first of Major
for conductor. Ring with gratitude to Mr Gilbert
Goodship and dedicated to Frank C. Peice.

Guild. 3 Peals at Tower 5 Peals in Method 1 Peals as Conductor 3 Peal Number 5

→ 2 (for WCG)

Peal Record

Guild or Association NORTH AMERICAN ASSOCIATION

At WASHINGTON CATHEDRAL

On SATURDAY, October 11 1969, in 3 hours 20 minutes

A peal of PLAIN BOB MAJOR, 5,040 changes

Composition HENRY HUBBARD Weight of Tenor 32 cwts.

Ringers

<u>Janis Hensley</u>	<u>Treble</u>	<u>Mark E. Ellis.</u>	<u>5</u>
<u>Alan H. Dufee</u>	<u>2</u>	<u>Regel M. Singer</u>	<u>6</u>
<u>Richard P. Witsen</u>	<u>3</u>	<u>John C. Baldwin.</u>	<u>7</u>
<u>Margaret C. Batehata</u>	<u>4</u>	<u>Martin C. Lawrence.</u>	<u>Tenor</u>

Conductor John C. Baldwin.

Foot-notes

150th Peal for Conductor.

Guild. Peals at Peals in Peals as
Peals for Assn. Tower 6 Method Conductor Peal Number 7.

Peal Record

Guild or Association Whitechapel Guild
At Washington Cathedral
On Jan. 3 1970, in 2 hours 39 minutes
A peal of Plain Bob Minor, 5040 changes
Composition _____ Weight of Tenor 9^{3/4} cwts.

Ringers

* Frank L. Buckley Treble
* Guilla Roth 2
Ann Gardner 3
+ Mary Batchelor 4

John C. Baldwin
Tenor F. P. Nikken

Conductor J. C. Baldwin

Foot-notes

* First peal

+ First of Minor

Dedicated to Mr. & Mrs. Richard Watson Dirksen

on the occasion of their 50th Wedding Anniversary

Guild. Peals at Peals in Peals as
Peals for Assn. Tower 7 Method _____ Conductor _____ Peal Number 8

Peal Record

Guild or Association CATHEDRAL RINGING SOCIETY - Whitechapel Guild
At WASHINGTON CATHEDRAL
On SATURDAY, SEPTEMBER 26 1970, in 2 hours 47 minutes
A peal of PLAIN BOB MINOR, 5,040 changes
Composition _____ Weight of Tenor 9³/₄ cwts.

Ringers

* <u>Geily Rock</u>	<u>1</u>	<u>William A. Theobald</u>	<u>4</u>
* <u>Kit Matthew</u>	<u>2</u>	<u>R. Wilkin</u>	<u>5</u>
* <u>Penny Morarty</u>	<u>3</u>	<u>Simon Humphrey</u>	<u>6</u>
_____	_____	_____	_____

Conductor Simon Humphrey

Foot-notes * First peal on Tower Bells.
Ring to welcome Bill Theobald to the U.S. and in
Recognition of the 100th Anniversary of the
Whitechapel Foundry.

Guild. Peals at 98 Peals in 2 Peals as
Peals for Assn. Tower Method Conductor Peal Number 11

Peal Record

Guild or Association

At Washington Cathedral

On Saturday, 14th August 1971, in 3 hours 17 minutes

A peal of Grandsire Triples, 5040 changes

Composition W Parker's 12-part Weight of Tenor 32 cwts.

Ringers

<u>Maggie Fanfani</u>	<u>1</u>	<u>Edward W Martin</u>	<u>5</u>
<u>Cecily Rock</u>	<u>2</u>	<u>[Signature]</u>	<u>6</u>
<u>Ann Gardner</u>	<u>3</u>	<u>[Signature]</u>	<u>7</u>
<u>Suzella Roth</u>	<u>4</u>	<u>JH Fanfani</u>	<u>Tenor</u>

Conductor [Signature]

Foot-notes 1st peal for 1 and 8 First of Grandsire on the bells.

Guild. Peals at Peals in Peals as
Peals for Assn. Tower 709 Method 1 Conductor Peal Number 14

Peal Record

Guild or Association

At WASHINGTON CATHEDRAL

On Wednesday, 18th August 1971, in 2 hours 55 minutes

A peal of CAMBRIDGE SURPRISE MINOR, 5040 changes

Composition 2 2160 Blocks, 1 720 Weight of Tenor 9³/₄ cwts.

Ringers

1 <u>Dennis</u>	4 <u>Kit Matthew</u>
2 <u>Ann Gardner</u>	5 <u>Willie Roth</u>
3 <u>Cecily Rock</u>	6 <u>Edward W. Martin</u>
.....

Conductor Dennis

Foot-notes First of Surprise for 3 and 4. First of Surprise
Minor for 5. 100th peal as conductor
First of Surprise on the bells.

Guild. Peals at Peals in Peals as
Peals for Assn. Tower 10 Method 1 Conductor..... Peal Number 15

Peal Record

Guild or Association North American Guild
At Washington Cathedral
On Saturday, 30th December, 1972, in 3 hours 14 minutes
A peal of PLAIN BOB MAJOR, 5056 changes
Composition J. R. Pritchard Weight of Tenor 32 cwts.

Ringers

** Rebecca A. Joyce Treble
+ Mary H. Osterhaus 2
Ann G. Martin 3
Zilla Roth 4

* David S. Brown 5
Marjorie Batchelor 6
Edward W. Martin 7
Robert Dennis Tenor

Conductor Robert Dennis

Foot-notes * First peal

** First in tower

+ First of Plain Bob Major in tower

Rang to celebrate the birth of Amanda to Mr & Mrs. James P. Osterhaus

Guild. Peals at Peals in Peals as
Peals for Assn. Tower 1 Method Conductor Peal Number

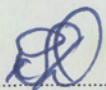
Peal Record

Guild or Association NORTH AMERICAN
At WASHINGTON CATHEDRAL
On SATURDAY, JULY 14, 1993, in 3 hours — minutes
A peal of STEWMAN TRIPLES, 5,040 changes
Composition Heywood's Transposition of Thurston's Weight of Tenor 17¹⁵/₂ cwts.

Ringers

* 1. Budger M. Handberg
2. Peter Jennings
3. Ann G. Mather
† 4. Silla Roth

† 5. Edward W. Martin
6. Edward S. Dike
† 8. Ed S. Bunn

Conductor 

Foot-notes * First peal. † First in method.
Rung for the WEDDING of MARY H. OSTERHAUS and
Joseph W. Clark.

Guild. Peals at Peals in Peals as
Peals for Assn. Tower 12 Method Conductor 4 Peal Number

Peal Record

Guild or Association North American Guild
At Washington Cathedral
On Sat. July 21 1973, in 2 hours 45 minutes
A peal of ~~5040~~ Cambridge S. Minor, 5040 changes
Composition — Weight of Tenor 9³/₄ cwts.

Ringers

* Elisabeth Trumpler	1	+ Rebecca A Joyce	4
* Rita M. Joyce	2	Donald Trumpler	5
ann g. martin	3	Edward W Martine	6

Conductor E.W.M.

Foot-notes * First tower bell peal
+ First inside and first Surprise in tower
P First Surprise

Guild. Peals at Peals in Peals as
Peals for Assn. Tower 13 Method Conductor Peal Number 13

Peal Record

Guild or Association..... *Warcestershire & District Association*
At..... *Washington Cathedral*
On..... *Thursday 23rd August* 19.73, in *3* hours *21* minutes
A peal of..... *5040 CAMBRIDGE S. ROYAL*, *5040* changes
Composition..... *S. J. IVIN*..... Weight of Tenor *32* cwts.

Ringers

<i>Jack N Brown</i>	<i>1</i>	<i>Roy W Rice</i>	<i>6</i>
<i>Lawrence R Fyfe</i>	<i>2</i>	<i>Walter S Rice</i>	<i>7</i>
<i>Gordon W. Lane</i>	<i>3</i>	<i>John H. Smith</i>	<i>8</i>
<i>James H. Hill</i>	<i>4</i>	<i>Timothy G. Pett</i>	<i>9</i>
<i>Harold B. Schifano</i>	<i>5</i>	<i>H. William Barrett</i>	<i>10</i>

Conductor..... *Timothy G. Pett*

Foot-notes.....

Guild. Peals at Peals in Peals as
Peals for Assn. Tower *14* Method Conductor Peal Number *14*

Deal Record

Guild or Association WORCESTERSHIRE AND DISTRICTS CHANGE RINGING ASSOCIATION

At WASHINGTON CATHEDRAL

On FRIDAY, 24TH AUGUST 1973, in 3 hours 42 minutes

A peal of KENT TREBLE BOB MAJOR, 5024 changes

Composition A. KNIGHTS Weight of Tenor 32 cwts.

Ringers

Betty J. Daysh
P. G. Smith [#]
Hugh N. Evans *
Timothy J Bell

Henry M. Goodwin [#]
Alan A. J. Buswell.
Ronald D. Short. †
Roy LeMarechal

Conductor Roy LeMarechal

Foot-notes *200TH PEAL †100TH PEAL #1ST OF KENT

Guild. Peals at Peals in Peals as
Peals for Assn. Tower 15 Method Conductor Peal Number (5 on the bells)

Peal Record

Guild or Association NORTH AMERICAN GUILD
At WASHINGTON CATHEDRAL
On Thursday, July 4 1974, in 2 hours 48 minutes
A peal of LONDON SURPRISE MINOR, 5,040 changes
Composition..... Weight of Tenor 9³/₄ cwts.

Ringers

* 1 Geoffrey P. Dinksen
* 2 Ann G. Martin
* 3 May O. Clark

* 4 Quilla Roth
* 5 Richard B. Dinksen
6 John R. Mayne

Conductor John R. Mayne

Foot-notes First of London Minor in North America.

* First of London

RUNG FOR INDEPENDENCE DAY

Rung on OPEN BELLS

Guild. Peals at Peals in Peals as
Peals for Assn. Tower 16 Method..... Conductor..... Peal Number 16

Peal Record

Guild or Association North American Guild
At Washington Cathedral
On Feb. 22 1976, in 2 hours 57 minutes
A peal of ~~5520~~ ¹²⁰⁵¹ B Doubles (15 Stedman, 16 P. B., 15 Gr.), 5520 changes
Composition — Weight of Tenor 9½ cwts.

Ringers

* Colleen J. Kollar 1	Rebecca A. Joyce 4
Cecily Rock 2	Edward W. Martin 5
Ann G. Martin 3	* Joe Dzelovich 6

Conductor EWM

Foot-notes * First peal
First Doubles for the Guild and
for all except conductor
for George Washington's real birthday

Guild. Peals in Peals as
Peals for Assn. Tower 17 Method Conductor Peal Number 17

$$(4 \times 3 = 12 \dots)$$

Peal Record

Guild or Association NORTH AMERICAN GUILD
At WASHINGTON CATHEDRAL
On INDEPENDENCE DAY, JULY 4 19 76, in 3 hours 18 minutes
A peal of STEDMAN CATER, 5,067 changes
Composition "THE WASHINGTON PEAL" - DAVID PARSONS #5 Weight of Tenor 32 cwts.

Ringers

- | | |
|-----------------------|-------------------------|
| 1. Jill Staniforth | 6. Zilla Roth |
| 2. Rebecca A. Joyce | 7. Margaree Gutshuler |
| 3. Ann G. Martin | 8. Edward W. Martin |
| * 4. Maggie Fanfani | 9. Peter J. Staniforth |
| 5. William A. Shestak | 10. Richard G. L. L. L. |

Conductor P. J. Staniforth

Foot-notes * First peal in Method. † 100th peal.

On the occasion of the 200th Anniversary
of the signing of the Declaration of Independence.

Guild. Peals at Peals in Peals as
Peals for Assn. Tower 18 Method. Conductor. Peal Number 18

Peal Record

Guild or Association North American Guild
At Washington Cathedral
On Friday 31st December 19 76 in 2 hours 57 minutes
A peal of 5056 Yorkshire Surprise Major changes
Composition Michael S. Bruce Weight of Tenor 15½ cwts.
Front 8

Ringers

* Margaret S. Spencer

Maggie Fantani

MF

Ann G. Martin

AGM

Rebecca A. Joyce

Margie Bittcher

GR Luella Roth

ESD Edward W. Martin †

Edward W. Martin

Conductor E.W.M.

Foot-notes * 1st Peal

Guild. Peals at Peals in Peals as
Peals for Assn. Tower 19 Method. Conductor. Peal Number 19

Peal Record

Guild or Association North American Guild
At Washington Cathedral
On Monday July 4th 19 77, in 3 hours 22 minutes
A peal of 5000 Oxford T. B. Royal changes
Composition CW Roberts Weight of Tenor 32 cwts.

Ringers

<u>Rita M. Joyce</u>	<u>David S. Goss</u>
<u>Luella Roth</u>	<u>Miriam Batchelor</u>
<u>Ann G. Martin</u>	<u>Jeffrey Davis</u>
<u>Susan M. O'Neill</u>	<u>Edward W. Martin</u>
<u>John Owen</u>	<u>Richard S. White</u>

Conductor E. W. Martin

Foot-notes On the occasion of the 20th Anniversary
of the signing of the Declaration of Independence

Guild. Peals at Peals in Peals as
Peals for Assn. Tower 20 Method Conductor Peal Number 20

Peal Record

Guild or Association NORTH AMERICAN GUILD
At WASHINGTON CATHEDRAL
On SUNDAY, APRIL 29 1979, in 3 hours 23 minutes
A peal of STEDMAN TRIPLES, 5040 changes
Composition DEXTER'S #2 Weight of Tenor 32 cwts.

Ringers

* Margaret C. Athey	1	Willa Roth	5
Maggie Fanfani	2	Richard S. Roth	6
Ann Gmator	3	Edward W Martin	7
* Mary O. Clark	4	† Phil Merrill	8

Conductor EW Martin

Foot-notes FOR THE SERVICE OF REMEMBRANCE OF THE VICTIMS OF THE HOLOCAUST

* FIRST STEDMAN † FIRST PEAL

Guild. Peals at Peals in Peals as
Peals for Assn. Tower 21 Method Conductor Peal Number 21

Peal Record

Guild or Association NORTH AMERICAN GUILD
At WASHINGTON CATHEDRAL
On WEDNESDAY JULY 4th 1979, in 3 hours 20 minutes
A peal of LONDON SURPRISE MAJOR, 5024 changes
Composition by Roger Baldwin Weight of Tenor 32 cwts.

Ringers

	<u>John R. Mayne</u>	<u>1.</u>	†	<u>Quilla Roth</u>	<u>5</u>
*	<u>Margaret C. Ahey</u>	<u>2.</u>		<u>Antony R. Kench</u>	<u>6</u>
†	<u>Angematin</u>	<u>3.</u>	*	<u>Richard S. DeKun</u>	<u>7</u>
*	<u>Mary O. Clark</u>	<u>4</u>	†	<u>Edward W. Yantir</u>	<u>8</u>

Conductor John R. Mayne

Foot-notes * First peal of London Surprise Major
† First peal of London Surprise Major on tower bells

Guild. Peals at Peals in Peals as
Peals for Assn. Tower 22 Method Conductor Peal Number 22

Peal Record

Guild or Association North American Guild of Change Ringers
At Washington Cathedral
On January 1st 1980, in 3 hours 13 minutes
A peal of Plain Bob Royal, 5040 changes
Composition A.R. Kench Weight of Tenor 32 cwts.

Ringers

* <u>GEOFFREY Dinkson</u>	<u>1</u>	<u>Mary O. Clark</u>	<u>6 +</u>
<u>Rebecca A. Joyce</u>	<u>2</u>	<u>Ann G. Martin</u>	<u>7</u>
* <u>Colleen J. Kollar</u>	<u>3</u>	<u>Mark R. Hutcheson</u>	<u>8</u>
<u>Maggie Janfani</u>	<u>4</u>	<u>A.R. Kench</u>	<u>9</u>
<u>Bill Kollar</u>	<u>5</u>	<u>Antony R Kench</u>	<u>10.</u>

Conductor Antony R Kench

Foot-notes * First of Royal + First of Royal on Tower Bells
First in the method on the bells.

To welcome the New Year, but rung half-muffled at the request
of the Provost in witness of the continuing captivity of American citizens

Guild. Peals at Peals in Peals as
Peals for Assn. Tower 23 Method Conductor Peal Number 23 in Tehran.

Peal Record

Guild or Association North American Guild of Change Ringers

At Washington Cathedral

On June 18th 1980, in 2 hours 48 minutes

A peal of 8 METHODS MINOR, in seven extents: 5040 changes

Composition (1) BEVERLEY S., (2) SURFLEET S., (3) CAMBRIDGE, Weight of Tenor 9½ cwts.

(4) PLAIN & ST. CLEMENTS, (5) CHILDWALL & THELWALL, (6) D. OXFORD & ST. CLEMENTS,
(7) D. OXFORD & PLAIN.

Ringers

<u>Frances Neville Withyngton</u>	<u>1</u>	<u>Julia Roth</u>	<u>4</u>
<u>J. S. S.</u>	<u>2</u>	<u>Bill Fallon</u>	<u>5</u>
<u>Mary O. Clark</u>	<u>3</u>	<u>Antony R. Kench</u>	<u>6</u>

Conductor Antony R. Kench

Foot-notes Most methods by all except conductor.
Most methods on tower bells in America and by the Guild.
Dedicated by the band as a farewell to the conductor,
returning to England

Guild. Peals at Peals in Peals as
Peals for Assn. Tower 24 Method Conductor Peal Number 24

Peal Record

Guild or Association North American Guild
At Washington Cathedral
On Friday, July 4, 1980, in 3 hours 18 minutes
A peal of Cambridge Surprise Royal, 5040 changes
Composition P BORDER Weight of Tenor 32 cwts.

Ringers

<u>Mark R. Hutchinson/Tessie</u>		<u>6 Barry J. Foy</u>	
<u>+ Sheila Roth</u>	<u>2</u>	<u>7 Bill Feller</u>	<u>+</u>
<u>* Mary O. Clark</u>	<u>3</u>	<u>8. Alison K Serry</u>	
<u>Chloe</u>	<u>4</u>	<u>9. John P Collins</u>	
<u>Pauline C. Champion</u>	<u>5</u>	<u>Tenor Roy LeMarechal</u>	

Conductor Roy Le Marechal

Foot-notes * first surprise royal
+ first Cambridge royal
Rung to commemorate Independence Day

Guild. Peals at Peals in Peals as
Peals for Assn. Tower 25 Method Conductor Peal Number 25

Peal Record

Guild or Association North American Guild of Change Ringers

At Washington Cathedral

On Wednesday August 13th 1980, in 2 hours 46 minutes

A peal of MINOR, 14 METHODS, 5040 changes

Composition (1) WESTMINSTER & ALLENDALE S. Weight of Tenor 9½ cwts.
(2) LIGHTFOOT S. (3) YORK & DURHAM S. (4) BEVERLEY & SURFLEET S.
(5) CAMBRIDGE S. (6) PLAIN & DOUBLE B. (7) THELWALL, DOUBLE OXFORD,
CHILDWALL & ST. CLEMENTS B. Ringers

<u>Eric J. Jacobson</u>	<u>1</u>	<u>Willa Roth</u>	<u>4</u>
<u>Colleen J. Kellan</u>	<u>2</u>	<u>Bier Kellan</u>	<u>5</u>
<u>Mary O. Clark</u>	<u>3</u>	<u>Antony R. Kench</u>	<u>6</u>

Conductor Antony R. Kench

Foot-notes Most methods for all the band except the conductor.
Most methods on tower bells in America and by the Guild.

Guild. Peals at Peals in Peals as
Peals for Assn. Tower 26 Method 1 Conductor 1 Peal Number 26

Peal Record

Guild or Association North American Guild of Change Ringers

At Washington Cathedral

On Thursday October 9th 1980, in 2 hours 47 minutes

A peal of MINOR, 22 METHODS 5040 changes

Composition (1) NEWDIGATE, WILLESDEN, COLLEGE BOB IV & OLD OXFORD DELIGHT;
& WEARMOUTH S.; (2) WESTMINSTER & AUENDALE SURPRISE; (3) LIGHTFOOT Weight of Tenor 9 1/2 cwts.
(4) YORK & DURHAM S.; (5) CAMBRIDGE, BEVERLEY & SURFLEET S. &
BURSLEM D.; (6) PLAIN & DOUBLE BOB; (7) DOUBLE OXFORD, THELWALL, PINEHURST, ST. CLEMENTS,
CHILDWALL & BUXTON BOB.

Ringers

Frances Neillie Withington 1

Colleen Kellan 2

Mary O. Clark 3

Julia Roth 4

William J. Kellan 5

Antony R Kench 6

Conductor Antony R Kench

Foot-notes Most Methods to a Peal for the Guild, in America,
and by all the band.

Guild. Peals at Peals in Peals as
Peals for Assn. Tower 27 Method Conductor Peal Number 27

Peal Record

Guild or Association NORTH AMERICAN GUILD OF CHANGE RINGERS
At WASHINGTON CATHEDRAL
On THURSDAY, NOVEMBER 27 1980, in 3 hours 15 minutes
A peal of STEDMAN CATERS, 5007 changes
Composition A.S. HUDSON Weight of Tenor 32 cwts.

Ringers

<u>Rebecca A. Joyce</u>	<u>1</u>	<u>Luella Roth</u>	<u>6</u>
<u>Frances Nevill Wilbyton</u>	<u>2</u>	<u>William Kellan</u>	<u>7</u>
* <u>Mary O. Clark</u>	<u>3</u>	<u>Steffy Marie</u>	<u>8</u>
<u>Colleen Kellan</u>	<u>4</u>	<u>Eddie Fletcher</u>	<u>9</u>
<u>John Owen</u>	<u>5</u>	<u>R. Roger Savory</u>	<u>10</u>

Conductor Eddie Fletcher

Foot-notes For Thanksgiving.

* First of Stedman Caters on Tower bells.

Guild. Peals at 28 Peals in Peals as
Peals for Assn. Tower Method Conductor Peal Number 28

Peal Record

Guild or Association North American Guild of Change Ringers
At Washington Cathedral
On Thursday December 11th 19. 80, in 2 hours 58 minutes
A peal of JOHANNESBURG SURPRISE MAJOR, 5088 changes
Composition N.J. Pilstow Weight of Tenor 15½ cwts.

Ringers

<u>Mary O. Clark</u>	<u>1</u>	<u>Luilla Roth</u>	<u>5</u>
<u>Katherine S. Emmons</u>	<u>2</u>	<u>Mark R. Hutcherson</u>	<u>6</u>
<u>Rebecca A. Joyce</u>	<u>3</u>	<u>William Feller</u>	<u>7</u>
<u>Colleen J. Kellan</u>	<u>4</u>	<u>Antony R. Kench</u>	<u>8</u>

Conductor Antony R. Kench

Foot-notes First Surprise inside: 2. First in the method
in America, for the Guild and by all the band.

Guild. Peals at 29 Peals in Peals as
Peals for Assn. Tower Method Conductor Peal Number 29

Peal Record

Guild or Association North American Guild
At Washington Cathedral
On Thursday, January 1, 1981, in 2 hours 49 minutes
A peal of Surprise Minor, 2 Methods, 5,040 changes
Composition London, Wells, York, Durham,
Cambridge, Beverley, Surtleet Weight of Tenor 9 cwts.

Ringers

Treble E. D. Dill
2. Colleen Kellan
3. Ann Martin
4. Quilla Roth

5. Mark R. Hawthorn
Tenor. William J. Bell

Conductor E. D. Dill

Foot-notes

To welcome the New Year, but rung 1/2 muffled in
witness of the continued captivity of American citizens in Iran.

Guild. Peals at 30 Peals in Peals as
Peals for Assn. Tower Method Conductor Peal Number 30

Peal Record

Guild or Association North American Guild of Change Ringers
At Washington Cathedral
On Wednesday February 4th 1981, in 3 hours - minutes
A peal of XENOMANIA SURPRISE MAJOR, 5184 changes
Composition H. Poyner Weight of Tenor 15½ cwts.

Ringers

<u>William J. Kellen</u> * 1	<u>Mark E. Henderson</u> 5
<u>John G. G.</u> 2	<u>Rebecca A. Joyce</u> 6
<u>Colleen Kellan</u> 3	<u>Suzilla Roth</u> 7
<u>Mary O. Clark</u> 4	<u>Antony R Kench</u> 8

Conductor Antony R Kench

Foot-notes First peal ever rung in this method.
Completes Surprise Major alphabet: 8.
Wedding compliment to Eddie and Ann Fitcher.
* First peal as treble

Guild. Peals at Peals in Peals as
Peals for Assn. Tower 31 Method Conductor Peal Number 31

XENOMANIA S. MAJOR: x38x14x58x16x14x58.36.12.34.78 l.e.2: 15738264

Peal Record

Guild or Association North American Guild of Change Ringers

At Washington Cathedral

On Wednesday February 18th 1981, in 2 hours 53 minutes

A peal of 4-SPLICED SURPRISE MAJOR, 5120 changes

Composition P.G.K. Davies Weight of Tenor 15½ cwts.

1440 Yorkshire, 1280 each Cambridge & Lincolnshire, 1120 Rutland,
with 69 changes of method, and all the work of every method for every bell.

Ringers

<u>J. J. G.</u> 1	<u>Rebecca A. Joyce</u> 5
<u>Colleen J. Kellan</u> 2	<u>Luella Roth</u> 6
<u>Mary O. Clark</u> 3	<u>William J. Kellan</u> 7
<u>Katherine S. Emmore</u> 4	<u>Antony R. Kench</u> 8

Conductor Antony R. Kench

Foot-notes First Spliced Surprise: 4.

First Spliced Surprise Major: 2, 7.

Guild. Peals at Peals in Peals as
Peals for Assn. Tower 32 Method Conductor Peal Number 32

Peal Record

Guild or Association NORTH AMERICAN GUILD
At WASHINGTON CATHEDRAL
On Monday, May 25 1981, in 3 hours 25 minutes
A peal of GRANDSIRE CATES, 5,039 changes
Composition Albert M. Tyler Weight of Tenor 32 cwts.

Ringers

1. <u>Quilla Roth</u>	6.
2. <u>[Signature]</u>	7. <u>[Signature]</u>
3. <u>Anne S. Pratt</u>	8. <u>William Kello</u>
+ 4. <u>Colleen J. Kellan</u>	9. <u>Jeremy R. Pratt</u>
5. <u>Rebecca G. Joyce</u>	Tenor <u>Phil Merrill</u>

Conductor [Signature]

Foot-notes Rung half-muffled for Memorial Day, and
dedicated to the memory of
OLIVE WATFIELD KING
* first in method; first Grandsire as conductor

Guild. Peals at Peals in Peals as
Peals for Assn. Tower 33 Method Conductor Peal Number 33

Peal Record

Guild or Association Whitechapel Guild
At Washington Cathedral
On Wednesday, July 22, 1981, in 2 hours 56 minutes
A peal of Plain Bob Major, 5088 changes
Composition Roger Bailey (#4) Weight of Tenor 15 1/2 cwts.

Ringers

Treble Colleen J. Kellan
*2 Margaret M. Christie
*3 Catharine Tonkin
*4 Cathy O'Neil

5. Quilla Roth
*6. Both Sinclair
7. Phil
8. William J. Kellan

Conductor Phil

Foot-notes * First Peal

Guild. Peals at Tower 34 Peals in Method Peals as Conductor Peal Number 34
Peals for Assn.

Peal Record

Guild or Association North American Guild
At Washington Cathedral
On April 11 1982, in 3 hours 18 minutes
A peal of Stedman Caters, 5007 changes
Composition composed by Andrew S. Hudson Weight of Tenor 32 cwts.

Ringers

1 Luella Roth
2 [Signature]
3 Sue Unsworth
4 Eric Trumpler
5 Mary O. Clark

6 Colleen Kellan
7 Jura C. W. Ford
8 William Kellan
* 9 Eddie Fletcher
10 Phil Merrill

* Conductor Eddie Fletcher

Foot-notes Ring in celebration of Easter Day

Guild. Peals at 35 Peals in Peals as
Peals for Assn. Tower Method Conductor Peal Number 35

Peal Record

Guild or Association NAG
At Washington Cathedral
On Sunday, July 4 1982, in 3 hours 27 minutes
A peal of Plain Bob Royal, 5040 changes
Composition Arr E.W. Martin Weight of Tenor 32 cwts.

Ringers

1	<u>Gungmatten</u>	6	<u>James Johnston</u> *
2	<u>Margaret C. Athey</u>	7	<u>† Phil Merrill</u>
3	<u>Mary O. Clark</u>	8	<u>Luella Roth</u> **
4	<u>Sue Unsworth</u>	9	<u>Edward W. Madin</u>
5	<u>Colleen Kollar</u>	10	<u>William Kollar</u> **

Conductor E.W. Martin

Foot-notes Ring for Independence Day

* First peal

** largest bell rung to a peal

† First peal on inside bell

Guild. Peals at Peals in Peals as
Peals for Assn. Tower 36 Method Conductor Peal Number 36

Peal Record

Guild or Association North American Guild of Change Ringers
At Washing Cathedral
On Wednesday March 9th 1983, in 3 hours 7 minutes
A peal of 8-SPLICED SURPRISE MAJOR, 5184 changes
Composition M C W Sherwood (C500 page 42) Weight of Tenor 15½ cwts.
768 each Rutland, Lincolnshire, Yorkshire, Pudsey; 576 each Bristol, Cambridge
Superlative; 384 London Ringers 143 changes of method.

1 <u>Quilla Roth</u>	5 <u>George J Kollar</u>
2 <u>R. G. G. G.</u>	6 <u>Eric J. Jacobson</u>
3 <u>Margaret C. Atthey</u>	7 <u>Bill Kollar</u>
4 <u>Mary O. Clark</u>	8 <u>Antony R Kench</u>

Conductor Antony R Kench

Foot-notes First 8-Spliced S. Major by the Guild in America,
and by all the band except the conductor.

Circled the tower: 2.

25th in tower: 1/2

Guild. Peals at Peals in Peals as
Peals for Assn. Tower 37 Method Conductor Peal Number 37

Peal Record

Guild or Association North American Guild
At National Episc. Cathedral of SS Peter & Paul
On Monday, July 4th, 1983 19... in 3 hours 14 minutes
A peal of 5005 STEDMAN CATERS changes
Composition J. Pladdys' arrangement of J.E. Groves Weight of Tenor 32 cwts.

Ringers

Treble Ann g martin

2 Franz Nikola Wolff

3 Katharine J. Emmons

4 Winfred M. Warwick

5 John Pladdys

6 Colleen J. Kellan

7 Donald Trumpler

8 P. P. P.

9 Edward W. Martin

Tenor Phil Merrill

Conductor John Pladdys

Foot-notes

Guild. Peals at Peals in Peals as
Peals for Assn. Tower 38 Method Conductor Peal Number 38

Peal Record

Guild or Association North American Guild
At Washington Cathedral
On November 30 1983, in 3 hours 10 minutes
A peal of Stedman Triples, 5040 changes
Composition A.J. Pitman (Composition 500) Weight of Tenor 15½ cwts.

Ringers

1 Linda D. Ranken

2 Colleen J. Kolla

3 Katharine S. Emmons

4 Beth Sinclair

5 Bob Stokes

6 Niki Tompkinson

7 W.J. Kollar

8 Fred Neill

Conductor W.J. Kollar

Foot-notes Rung as a birthday compliment to
Beth Sinclair, aged 20 years this day.
First Stedman Triples, all. First peal - 1, 6.
First peal as conductor. First peal in 30 years - 5.

Guild. Peals at Peals in Peals as
Peals for Assn. Tower 39 Method Conductor Peal Number 39

First peal as tenor cover - 8.

Peal Record

Guild or Association North American Guild
At Washington Cathedral
On 2 January 1984 1984, in 3 hours 18 minutes
A peal of Grandsire Caters, 5039 changes
Composition Albert M. Tyler Weight of Tenor 32 cwts.

Ringers

1 Rebecca L. Joyce
2 Ann Martin
* 3 Beth Sinclair
4 Allen Nunley
* 5 Linda D. Rankin

6 Eric J. Jacobson
7 Don Morrison
8 R. Roger Sawoy
9 E. W. Martin
10 Bill Kollar

Conductor E. W. Martin

Foot-notes To welcome the New Year.

* First in method

Guild. Peals at Peals in Peals as
Peals for Assn. Tower 40 Method Conductor Peal Number 40

Peal Record

Guild or Association North American Guild of Change Ringers

At Washington National Cathedral

On Monday 14 May 1984, in 2 hours 47 minutes

A peal of 5-SPLICED SURPRISE MAJOR, 5088 changes

Composition Philip G.K. Davies (C500 p.38) Weight of Tenor 15½ cwts.

1152 Bristol, Yorkshire; 960 Cambridge, Lincolnshire; 864 Rutland;
74 changes of method; Ringers all the work of each method
for every bell.

<u>Meg Atney</u>	<u>1</u>	<u>Ross Finbow</u>	<u>5</u>
<u>Colleen Kollar</u>	<u>2</u>	<u>Bill Kollar</u>	<u>6</u>
<u>Mary O. Clark</u>	<u>3</u>	<u>Edward W Martin</u>	<u>7</u>
<u>Guilla Roth</u>	<u>4</u>	<u>Antony R. Kench</u>	<u>8</u>

Conductor Antony R Kench

Foot-notes

Guild. Peals at Peals in Peals as
Peals for Assn. Tower 41 Method Conductor Peal Number 41

Peal Record

Guild or Association Washington Ringing Society
At Washington Cathedral
On Wednesday July 4, 1984 19... in 3 hours 9 minutes
A peal of Plain Bob Major, 5376 changes
Composition EW Martin Weight of Tenor 32 cwts.

Ringers

* 1 Jerry Walker
* 2 Jean Glowinski
3 Katharine Emmons
4 Rebecca A. Joyce

+ 5 CJ Kollar
6 Luella Roth
7 Phil Merrill
8 Bill Kollar

Conductor CJ Kollar

Foot-notes * first Peal
+ first peal as conductor

Guild. Peals at Peals in Peals as
Peals for Assn. Tower 42 Method Conductor Peal Number 42

Peal Record

Guild or Association Gloucester and Bristol Diocesan Association
At Washington Cathedral
On Sunday August 12th 1984, in 3 hours 29 minutes
A peal of YORKSHIRE SURPRISE ROYAL, 5040 changes
Composition Arranged by R. C. Kippin Weight of Tenor 32 cwts.

Ringers

<u>Rebecca G. Joyce</u>	<u>Treble</u>	<u>Patrick J. Bud</u>	<u>6</u>
<u>Tudor. P. Edwards</u>	<u>2</u>	<u>Geoffrey K. Dodd</u>	<u>7</u>
<u>Heather A. Kippin</u>	<u>3</u>	<u>Frank D. Mack</u>	<u>8</u>
<u>* Katharine S. Emmors</u>	<u>4</u>	<u>Philip J. Rother</u>	<u>9</u>
<u>[Signature]</u>	<u>5</u>	<u>Robert C. Kippin</u>	<u>Tenor</u>

Conductor Robert C. Kippin

Foot-notes A welcome to Jennah Elizabeth Dirksen
First peal of Yorkshire Royal on the bells.
* First of Royal and first of Yorkshire.

Guild. Peals at Peals in Peals as
Peals for Assn. Tower 43 Method Conductor Peal Number 43

Peal Record

Guild or Association North American Guild
At Washington Cathedral
On Monday May 27 1985, in 3 hours 22 minutes
A peal of BRISTOL SURPRISE ROYAL, 5040 changes
Composition Anon page 54 Comp 500 Weight of Tenor 32 cwts.

Ringers

<u>Bicky Joyce</u>	<u>Treble</u>	<u>R. Roger Sawary</u>	<u>6</u>
<u>Mary O. Clark</u>	<u>2</u>	<u>Bill Koilzer</u>	<u>7</u>
<u>Beryl E. Nelson</u>	<u>3</u>	<u>Jeffrey Davis</u>	<u>8</u>
<u>Quilla Roth</u>	<u>4</u>	<u>Eddie Fitcher</u>	<u>9</u>
<u>Colleen J. Kollar</u>	<u>5</u>	<u>Kethan J. Wilson Tenor</u>	

Conductor Eddie Fitcher

Foot-notes First in the method for the guild
and all except 6&9.

Guild. Peals at Peals in Peals as
Peals for Assn. Tower 44 Method Conductor Peal Number 44

Peal Record

Guild or Association North American Guild
At Washington Cathedral
On Monday 2 September 1985, in 3 hours 24 minutes
A peal of 5088 Yorkshire Surprise Major, changes
Composition Roger Baldwin Weight of Tenor 32 cwts.

Ringers

Treble <u>John Wells King</u>	5 <u>Luilla Roth</u>
2 <u>Alice D Parker</u>	*6 <u>Mark E. Taylor</u>
3 <u>Mary O. Clark</u>	7 <u>Jeffrey Davis</u>
4 <u>Rebecca A. Joyce</u>	Tenor <u>Richard L. Clark</u>

Conductor Jeffrey Davis

Foot-notes For Labor Day

* First of Yorkshire and 25th peal

Guild. Peals at 45 Peals in Peals as
Peals for Assn. Tower Method Conductor Peal Number 45

Peal Record

Guild or Association Ancient Society of College Youths
At Cathedral Church of Sts Peter and Paul, Washington Dc
On Saturday, September 28 1985, in 3 hours 21 minutes
A peal of 5040 Stedman Triples, 5040 changes
Composition Brooks' Variation of Thurstan's Weight of Tenor 32 cwts.

Ringers

Treble <u>John Owen</u>	5 <u>R. Roger Savory</u>
2 <u>Eddie Fletcher</u>	6 <u>Bill Kollar</u>
3 <u>Jeffrey Davis</u>	7 <u>Richard S. Orben</u>
4 <u>Pete K. Domalavage</u>	Tenor <u>Phil Merrill</u>

Conductor Eddie Fletcher

Foot-notes

Guild. Peals at Peals in Peals as
Peals for Assn. Tower 46 Method Conductor Peal Number 46

Peal Record

Guild or Association NORTH AMERICAN GUILD
At WASHINGTON CATHEDRAL
On SUNDAY JANUARY 19 1986, in 3 hours 22 minutes
A peal of CAMBRIDGE SURPRISE MAJOR, 5056 changes
Composition MIDDLETON AND JOHNSON ^{standard 70} Weight of Tenor 32 cwts.

Ringers

1 <u>John Wells King</u>	5 <u>Linda D. Ranken</u>
2 <u>Rebecca A. Joyce</u>	6 <u>Philip Merrill</u>
3 <u>C. J. Kollar</u> <u>Colleen Kollar</u>	7 <u>Bill Kollar</u>
4 <u>Carol W. Rock</u>	8 <u>Ross J. Finbow</u>

Conductor Ross J. Finbow

Foot-notes To commemorate the birth day of
Martin Luther King, Jr.

1. First as conductor in the U.S.A.
5. First peal of surprise major.

Guild. Peals at Peals in Peals as
Peals for Assn. Tower 47 Method Conductor Peal Number 47

Peal Record

Guild or Association NORTH AMERICAN GUILD
At WASHINGTON CATHEDRAL
On MONDAY, MAY 26 1986, in 3 hours 29 minutes
A peal of 5040 PLAIN BOB ROYAL, changes
Composition H. J. TUCKER Weight of Tenor 32 cwts.

Ringers

1 William J. Kellan
2 Elisabeth Trumpler
3 Mary O. Clark
4 Luan D. Rankin
5 John Wells King

6 F. B. W. W. W. W. W.
7 Phil Merrill
8 Suzella Roth
9 Donald Trumpler
10 Bill Kollar

Conductor Donald Trumpler

Foot-notes ~~First in the method.~~

First royal: 4, 5, 6

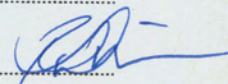
50th Peal: 3

Guild. Peals at Peals in Peals as
Peals for Assn. Tower 48 Method Conductor Peal Number 48

Peal Record

Guild or Association North American Guild
At Washington Cathedral
On Sunday July 6, 1986, in 3 hours 25 minutes
A peal of Stedman Caters, 5019 changes
Composition Thomas Hooley Weight of Tenor 32 cwts.

Ringers

1	<u>John Owen</u>	+6	<u>R. Brett Wainley</u>
+ 2	<u>Linda D. Rankin</u>	7	<u>Eddie Fortson</u>
3	<u>Hele Owen</u>	8	<u>Boss Finbow</u>
4	<u>Donald Trumpler</u>	9	<u>Richard S. Dirksen</u> 
+ 5	<u>Andrew Farmer</u>	10	<u>Phil Merrill</u>

Conductor G. Fortson

Foot-notes Rung in Memoriam of Wilfred Williams
+ First of Stedman Caters
++ First of Stedman and of Caters

Guild. Peals at Peals in Peals as
Peals for Assn. Tower 49 Method Conductor Peal Number 49